JOURNAL

Winter Vol 8





WELCOME

The chill of Winter has a way of sharpening everything.
The light changes, the pace of the city quickens and it takes on a different character. Layers become essential, textures grow richer and clothing is asked to do more.

For this collection, we returned to New York, this time drawn to the raw energy of Brooklyn. There is an honesty to it that we found irresistible. Creativity feels woven into everyday life, where old warehouses sit alongside independent studios, neighbourhood cafés and streets that have inspired generations of artists, musicians and makers. It is a place that never stands still, yet somehow remains entirely authentic.

That spirit shaped every part of this collection. Rich cloths, generous overcoats and thoughtful layering are balanced with relaxed tailoring designed for movement, warmth and modern living.

Within these pages you'll find stories of craftsmanship, individuality and timeless design, from the streets of New York to the manicured lawns of Blenheim Palace. Different worlds, perhaps, but connected by a shared appreciation for quality, character and enduring style.

Anna Moore *Creative Director + Editor*



Chocolate brown Drago Silk double-breasted jacket with black Drago silk trousers, white shirt and black silk tie

Chocolate brown Bateman Ogden wool stripe three-piece evening suit







THREADS

Winter rewards a richer way of dressing. Layers become more thoughtful, textures more expressive and every fabric has a role to play. This collection embraces that shift, balancing warmth, comfort and refinement with the understated confidence of classic British tailoring.

Sumptuous wool-cashmere and doeskin from Delfino, Holland & Sherry and Zegna bring depth to timeless blazers and jackets, while rich silk suits from Drago offer a more dramatic expression of Winter tailoring. Statement overcoats in bold herringbone, relaxed silhouettes in Winter seersucker and luxurious cashmere knitwear in cream and caramel, introduce texture without compromising elegance.

Styling embraces the quiet confidence of 1990's minimalism. Tonal layering in black on black, navy on navy and soft cream on cream creates depth through subtle contrast, allowing fabric, cut and proportion to take centre stage.

The result is a wardrobe designed for Winter. Warm, versatile and understated, where exceptional cloth and considered styling speak for themselves.

Navy and brown Carnet pinstripe double-breasted trouser suit, white shirt and navy flannel tie

Navy Zegna wool, silk and cashmere double-breasted blazer, striped shirt and navy wool tie

Clements+Church Navy Delfino wool-and-cashmere flannel suit, navy cashmere-silk polo

Navy Holland + Sherry cashmere doeskin blazer, striped shirt and navy cashmere crew neck



Clements+Church

Chocolate brown herringbone wrap coat,
caramel cashmere roll-neck and brown Carnet cotton shorts



Black Subalpino winter seersucker casual suit, black cashmere-silk turtleneck

NO SLEEP 'TIL

Brooklyn has spent decades defining what comes next. Once viewed as Manhattan's younger neighbour, it has evolved into one of the world's most influential creative communities. Artists, designers, musicians and entrepreneurs have all helped shape a borough where heritage and innovation sit side by side.

For this collection, Brooklyn provided the perfect backdrop. Its brownstones, subway platforms, bridges, ferries and delis capture a version of New York that feels authentic and lived-in. There is energy everywhere, but never at the expense of character. Nothing feels overly polished, and that is precisely its appeal.

The neighbourhood reflects many of the values that inspire Clements+Church: individuality, creativity and a respect for craftsmanship. From early morning commutes to late-night gatherings, Brooklyn is a place built on movement and momentum. A city within a city, constantly evolving while remaining unmistakably itself. Much like great style.



Clements+Church

Grey Subalpino winter seersucker chore coat and trousers,
cream cashmere rib half-zip, black Derby shoes









Cream Delfino herringbone double-breasted overcoat, beige Zegna wool-cashmere flannel suit, beige cashmere-silk polo





Chocolate brown Holland & Sherry wool flight jacket with brown Delfino wool-cashmere flannel trousers

Chocolate brown Delfino wool-cashmere flannel suit with off-white cashmere crew neck

SALON PRIVÉ

A Celebration of Style and Innovation

This year marked an exciting new chapter in the relationship between Clements+Church and Salon Privé, with the launch of the inaugural Concours Style Award, celebrating exceptional tailoring, craftsmanship and individual style.

Judged against many of the same principles that define the world-class automotive concours, the award recognised those who understand that true style is built on originality, attention to detail and the confidence to dress with purpose.

The inaugural winner was Billy Hibbs from Texas, whose elegant approach to tailoring captured the spirit of the award. Billy will now work with Clements+Church to commission a custom made wardrobe, created exclusively for him.

For us, the award represented far more than a competition. It reflected a shared appreciation for excellence, heritage and timeless design, and celebrated the people who understand that what you wear is every bit as personal as the car you choose to drive.





Clements+Church

AT HOME

With MICHAEL DACRE, Curator of the Labora Car Collection

Clements+Church Founder Mark Nash speaks with Michael Dacre, curator of the Labora Car Collection, about provenance, craftsmanship and the enduring appeal of timeless design.

Mark Nash: Your life has revolved around extraordinary cars for many years. Looking back, where did that fascination begin?
Michael Dacre: Cars have always been part of my life. Some of my earliest memories are of Jaguars my father brought home to test for the weekend. I was fascinated from an early age, and the first car I truly fell in love with was a Volkswagen Karmann Ghia. I finally bought one for my thirtieth birthday, and it taught me almost everything I know about owning classic cars.

MN: The Labora Collection is much more than a collection of beautiful vehicles. What makes a car worthy of becoming part of it?
MD: Every car has to have a story. It might be its provenance, rarity, competition history or innovation. The metal is only part of it; the story is what gives a car its soul. Every addition has to earn its place.

MN: Collectors often talk about provenance. Tailors talk about cloth, cut and craftsmanship. Do you think people are becoming more interested in the story behind the things they own?
MD: Absolutely. Whether it's a car or a beautifully tailored suit, people value the journey as much as the object itself. Understanding why something is special creates a much deeper connection. It's never just about ownership.

MN: You've spent years preserving some of the world's most significant motor cars. What have they taught you about craftsmanship?
MD: That the right people make all the difference. True preservation depends on specialists who understand originality and authenticity. Whether it's a cabinet maker, leather conservator or paint specialist, exceptional craftsmanship protects both the car and its history. Those same values apply to tailoring.

MN: You have previously been recognised at Salon Privé. What makes this event so special?
MD: It brings together some of the rarest and most interesting cars in the world, but it's as much about the people as the machines. Cars are meant to be driven and shared, not hidden away. You never know who'll discover a lifelong passion.

MN: When you arrive at an event like Salon Privé, presentation matters. How important has tailoring been in your own life?
MD: For me, it's all about fit. If something fits properly, you immediately feel more comfortable and confident. Good tailoring also allows your personality to come through. I used to worry about fitting in, but now I rather enjoy standing out a little.

Quick Fire with Michael Dacre:

Favourite marque:
Land Rover at heart, Aston Martin for style.

Most beautiful car ever made:
Impossible to choose just one!

The first thing you notice about a car:
Its stance.

Luxury to you is:
Having something you want, but don't need.

One word for the future of classic motoring:
Engines.



















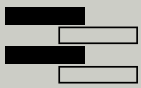
THE LAST WORD

Style is shaped by the places we go, the people we meet and the stories we collect along the way. This Winter, New York gave us all three. We hope these pages inspire your own next chapter.

Anna Moore *Creative Director + Editor*

Creative Director + Editor **Anna Moore**
Photography **Chris Doe**
Models **Federico Novello + Eme Rich**
Art Direction **Natalie Chung + Darren Foley**
Hair **Mark Alan**
Makeup **Alex Levy**
Stylist **Hannah Krall**
Assistant **Phoebe Somerfield**
Tailor **Josh Gear**
BTS + Polaroids **Will Moore**
Jewellery **Laura Vann**
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