

JOURNAL

Autumn Vol 7





WELCOME

There is a renewed sense of purpose in the air for Autumn. People return from Summer with fresh ambition, cities find their rhythm again and wardrobes start to work a little harder.

For this collection, we looked to New York in the 1990s. Not the New York of postcards, but a city where style, culture and ambition existed in perfect balance. A place where tailoring sat naturally alongside utility, where elegance never felt overworked, and where confidence came from simplicity rather than excess.

That spirit shaped every part of this collection. Relaxed silhouettes, oversized proportions and rich autumnal colours combine with exceptional fabrics from some of the world's finest mills. The result is tailoring designed to move naturally through everyday life with ease.

This journal explores the people, places and influences behind that story. The fabrics, craftsmanship and the spirit of a city that continues to shape the way the world dresses.

Enjoy.

Mark Nash *Founder*





THREADS

Inspired by the effortless confidence of 1990s New York, the Autumn 2026 collection brings a fresh perspective to classic British tailoring. Relaxed proportions, softer construction and refined utility details create a wardrobe that feels modern, versatile and naturally easy to wear.

Each piece is designed to complement the next. Oversized jackets, unstructured tailoring, coats and versatile separates work together to create a wardrobe that can be layered, combined and worn for whatever the day demands.

Fabric remains the foundation. Cloths from Carnet, Delfino, Drago, Holland & Sherry, Loro Piana, Subalpino and Zegna bring depth, texture and movement to every garment. Wool, cashmere, silk, suede and brushed finishes add warmth, softness and character without compromising refinement.

The colour palette reflects the changing season. Navy, charcoal, camel, olive green and rich brown tones sit alongside softer neutrals, creating combinations that feel both sophisticated and versatile.

The result is a collection designed for modern life.
Elegant, assured and understated.



Clements+Church Tan wool and cashmere Safari jacket and pencil skirt



Beige Zegna wool & silk double-breasted suit with cream flannel shirt







NEW YORK, I LOVE YOU

Few cities inspire affection quite like New York. It is ambitious, demanding and endlessly energetic, yet beneath the pace lies an unmistakable romance. For generations, writers, artists, filmmakers and designers have been drawn to its unique ability to make everyday moments feel cinematic.

Our Autumn collection takes inspiration from A New York Love Story. Not through grand gestures or polished perfection, but through the quiet ease of two people moving through the city together. Walking beside the Reservoir, cutting across Central Park, meeting on the steps of the Guggenheim or lingering beneath the arches of Bethesda Terrace. There is a timeless elegance to these places. They have witnessed countless stories unfold, while remaining entirely themselves.

Like the city, great style is never static. It evolves, adapts and gathers character over time. New York understands that instinctively. Perhaps that is why the world continues to fall in love with it, again and again















STAGES

New York. A city of stages.

Some are obvious. Iconic stadiums filled with thousands of spectators. Museum galleries where artists present new ideas to the world. The wide avenues of the Upper East Side and the paths that weave through Central Park.

But others are more personal. A morning commute. A first meeting. An evening gathering among friends. Everyday moments that become part of a larger story.

Throughout the Summer, athletes performed on some of the world's biggest stages as millions watched. This Autumn, the Guggenheim welcomes a major new exhibition from Taryn Simon, another form of performance shaped by creativity, discipline and intent.

The settings may be different, but the pursuit is often the same. To express something meaningful with conviction and authenticity. New York understands that instinctively. It is a city where every stage, whether public or private, invites people to become the best version of themselves.

AT HOME

With ELEANOR COOK, Showroom Coordinator at Holland & Sherry

Clements+Church Creative Director Anna Moore speaks with Eleanor Cook, Showroom Coordinator at Holland & Sherry, about heritage, relationships and why exceptional tailoring begins with exceptional cloth.*

Anna Moore: Holland & Sherry celebrates its 190th anniversary this year. What does being part of that legacy mean to you?

Eleanor Cook: We're incredibly proud of it. Holland & Sherry has occupied different homes across London over the years, but our connection to tailoring has remained constant. We see ourselves as caretakers of a legacy built over 190 years, and everyone here is passionate about ensuring it continues for the next 190.

AM: Your role centres around supporting some of the finest tailoring houses in the world. What have you learned about clients over the years?

EC: Every client is different. Our job is to build relationships and understand how we can help their business grow. Whether a client is large or small, they're equally important to us. It's about understanding people, listening carefully, and finding the best way to help them succeed.

AM: Fabric sits at the heart of both Holland & Sherry and Clements+Church. Why is cloth still so important?

EC: Cloth is the foundation of every garment, but even the finest fabric needs great tailoring to bring it to life. The right cloth, cut and fit must work in harmony, and that's when you create something with real longevity.

AM: We've worked together on several collections. What does that creative process look like from your side?

EC: It's one of my favourite parts of the job. I love seeing your early ideas, mood boards and sketches, then helping find the fabrics that bring them to life. We're often a little removed from the finished garment, so being involved in that creative journey and then seeing the final collection is incredibly rewarding.

AM: Luxury has changed significantly in recent years. What do clients value most today?

EC: Discretion. The relationship between a client and their tailor is incredibly personal. Trust is built through discretion, and some of the best luxury experiences happen quietly behind the scenes.

AM: What excites you about the future of Holland & Sherry?

EC: Continuing to evolve while remaining a constant for our clients. New collections and innovation matter, but relationships, service and exceptional cloth will always remain at the heart of what we do.

*The full version of this conversation between Anna and Eleanor is available on our YouTube channel: www.youtube.com/@clementsandconversation

Quick Fire with Eleanor Cook:

Favourite cloth:

Crispaire. Easy to wear and incredibly versatile.

Most underrated part of cloth production:

Happy sheep!

What defines great service:

Attention to detail and personal relationships.

A place that inspires you:

The Cotswolds.

One word for the future of luxury tailoring:

Sustainability.







THE LAST WORD

New York gave this collection its energy. The pace, the ambition, the elegance and the romance. Every image captures a moment, every garment was designed to belong within it. Some cities never leave you. New York is one of them.

Anna Moore *Creative Director + Editor*

Creative Director + Editor **Anna Moore**

Photography **Chris Doe**

Models **Federico Novello + Eme Rich**

Art Direction **Natalie Chung + Darren Foley**

Hair **Mark Alan**

Makeup **Alex Levy**

Stylist **Hannah Krall**

Assistant **Phoebe Somerfield**

Polaroids **Will Moore**

Tailor **Josh Gear**

Jewellery **Laura Vann**

All clothes **Custom Made**

Our Services For Men + Women:

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Suits / Dresses / Knitwear / Outerwear

Footwear / Jackets / Denim / Suede

Trousers / Skirts / Shirts / Accessories





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